

# LEGACY

'72



LD  
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L4  
1972  
(SDA)

# CAMPUS ROUNDUP 1972

Da Silva Moon Careying a Wiik Luster Peeked through Miles of Fogg Banks driven by Gusts of Winn filtered through the open Cross in the Clappboards and reflected from the Silverstein on the Hall Stairs. The Duke Roused from his slumber in the Ruf Vann. Though he wa's Stiff, he Rose, but it was still Knight. A donkey Brayed and a Wolfe howled.

"Arendt we ever getting out of this Hazekamp," he said.

It was Socol. He gave his New fellow Ryder a Stout Bunt to Weikum. "Shelley call the Cook and get him into the Galay or Waite till we can see the Baird."

But Lee, his Guest Crabbed back. "I Haight to travel at Knight. I Wood prefer to see the Birds, the Foxes and the Robbins that Hoppes among the Reeds along the Rhodes. Let's sleep till the Bell Ringers." He stroked his Manley Beard and Ley his Legg back on the Davenport.

"Parish your Soul," said the Duke impatiently. "I could Wade the Brooks through the Alders to get out of here, and then I can't Easley Loor you into starting early, you Loveless Bullock!" With that he gave his friend Acuff. He Neely said Moore, but changed his mind.

Hours later after they had Chued their breakfast of Hamm\*, Bacon\*, Rice, Butter, and Tarte Bossenberry juice, the Porter came Ronning with a Juhl (a Ruby) to present to the King for the Regal Krohn, Rowed out to the ship, and picked up Mardavay, and the boat was finally headed down the Waters for Frank Holland, the Sutherland, and a visit with the Popes. The Current was Strange on the Rivers. The Breeze was Kohler and it began to Snow. The seamen were wearing Woollen Caps. The Fair started his Daily task to Swab the Decker. His mop caught in a Mole on the deck.

"What makes this Woodruff?" he said. "I just put Rosin on it yesterday, and he kicked his Hiels in the Woodin planking. "I'll have to get the Shipwick."

The Duke, who was a Bachellor came out looking like a Freedman.

"Boop me a Goodwin," he exclaimed. "At last we are Freed from those Lawless Savages and their Spears, Lances, and Stone Shields, especially the Bowman. I hope we are going the Wright way. I couldn't stand it two Mohr Weeks. How Farrar we? I hope we are Miles from that Butcher's place. I'll write to Grace and Warner not to visit Ruggles at the Garrison. He might even be Kissinger.

Lee stepped quietly up behind him. "Oh Baasch! You have the Wurstlin. You haven't any Witt. I am aMaized at you. Be Weise. Do you want to Turner away from that Noble man to your Self? If you Stoner she will come Toomey instead. You're no soft Soper. Eiken Winger if you can't. You're not the Best man. You can't Currie her favor."

"Get off this Blankenship," yelled the Duke. What is your Bloodworth? Do you think you can Joiner? You might Keller. You Lacks the Nies Noble Powers to be Herrman or even a Goodman. You're no Heero. You'll Servoss." With that he Strode like a Maddox to his Trim Ward and Banged on the Doering.

"Some Peeples are Harpers and love to Harp Oft even if they Olt not," commented Lee as he watched the Herring alongside the boat.

<http://www.archive.org/details/org/details/legacy1972coll>

Continued inside back cover



NOT TO BE TAKEN  
FROM LIBRARY

paul may

i will now lose myself  
in the pages of daylight and  
in the arms of many ancient mothers.

i will know that behind  
every face is a physician behind  
every wall the infinity of night  
behind every book cover a generation  
of dreams.

a candle for every window  
a judas for every tree  
a minute for every day  
a Prophet

for every  
empty soul

McKEE LIBRARY  
Southern Missionary College  
Collegedale, Tennessee 37315

walking the sand.

doug knowlton

Any game requires physical awareness also, but the games played  
down lonely dirtroads in cars in the rain have always led me  
to wonder who first made up the rules.

michael couillard



rolland crawford

I would like to  
curl up beside  
the sun  
And hold the world  
in my arms —  
I'd give it all the love  
that it needs  
And then sleep in peace —

sylvia rusche

4  
772  
DA)

## SATURDAY AFTERNOONS

Just nobody is here today.  
No one close enough to show  
    they can care,  
And it's cold outside—  
And such a lonely, quiet day . . .  
It seems like a bunch of  
    afternoons I've had so  
    many times before  
Just invited themselves  
    to stay . . .

"Go away Mr. So-and-So—  
whoever you are or  
whatever you've got today  
I wouldn't want it!"

I need someone now, and  
    just no one here is near  
enough to show they care.

So . . . I freeze in the coldness  
    of the Day—

Lost in a pile of ugly Guests,  
Saturday Afternoons.

ken nelson





rita bell

october's here.  
my footsteps crunch the golden leaves  
and echo dully on the cobblestones.  
alone.  
i stroll thru fields of goldenrod  
wandering into woods  
where wind rustles sweet gums  
red as wine  
and orange-tinged maples  
touch the sky of cornflower blue.  
pausing  
i lean against an old rail fence  
weather silver  
and reflect on fate that keeps october  
lonely and unshared.

jill bloodworth



winnie johnson

You came—  
walking barefoot  
along the shore of my mind . . .  
You stopped for a time  
and built a beautiful  
sand castle . . .

But then—  
you left it standing  
alone  
Only to be destroyed  
slowly by the  
Jealous sea . . .

sylvia rusche

Tried and true circles, games of love held on sand.  
Moonbeams and strange scenes are the dreams in our hands.  
You and I reason why  
on the mystery of man  
while true circles of love softly slip into sand.

michael couillard

A student once went to a college  
expecting to find lots of knowledge.  
He found there instead  
professors that said  
"This quiz we could never abolish."

mike garrett



carl swafford

## THE GRADUATES

They were nudged, nestled and nurtured,  
Fed for future freedom,  
Strengthened for a stifling world,  
Given time to learn:  
Poking, peering and sometimes partaking.  
Then time gave way to time.  
Restless and ready, the group divided;  
All their wings were grown—  
But some couldn't fly.

vivienne douglass





carl swafford

### TRIBUTE TO PEACE

I've been to this place before.  
I've felt the coolness of the wind,  
heard the leaves as they spoke  
to one another.  
I've touched the grass felt it grow.  
I come here to think, quietly.  
I come here to clear the confusion  
from deep within my mind,  
to talk with Peace.  
He's still alive, you know.  
I'll return to this place sometime.  
I'll touch the tenderness of a butterfly,  
and let this chilly stream warm my soul  
with its laughter.  
I'll smile at the sun as it drifts low.  
When I must, I will leave, quietly.  
and I'll have contentment within my mind  
to last me all the time I'm gone,  
for I talked with Peace.  
He's still alive, you know.

mike garrett

**RAIN-STORM VALLEY  
JUST BEFORE THE RAIN**

The sky is water-color gray  
over the silhouette hills,  
dark clouds slide by slowly  
like great barges of water,  
they are soft ragged carriers of rain,  
without beginning or end,  
dark-winged clouds in a forever formation,  
urged on by a damp-breathed wind  
that tortures through the limbs of  
December darkened trees like some  
half-forgotten nightmare.  
This is a portrait of a rainstorm valley,  
done in water-color.

mark nicholson



paul may

## "HER MILD EYES"

Liberty is a statue.  
She stands majestic, grand,  
And serenely keeps her watch  
Upon a torn and troubled land.

Unmoved her eyes look out—  
Where men lay wounded, dying.  
She holds aloft her golden lamp—  
Hears children starving, crying.  
Her sacred lips are silent, still—  
Blacks cannot win for trying.

Low at her feet the broken chain  
Speaks not how many bonds remain:  
She gazes stoic, mild, the same.  
Liberty is a statue.

P.S. **You** aren't. Get moving!

mitchell nicholaides





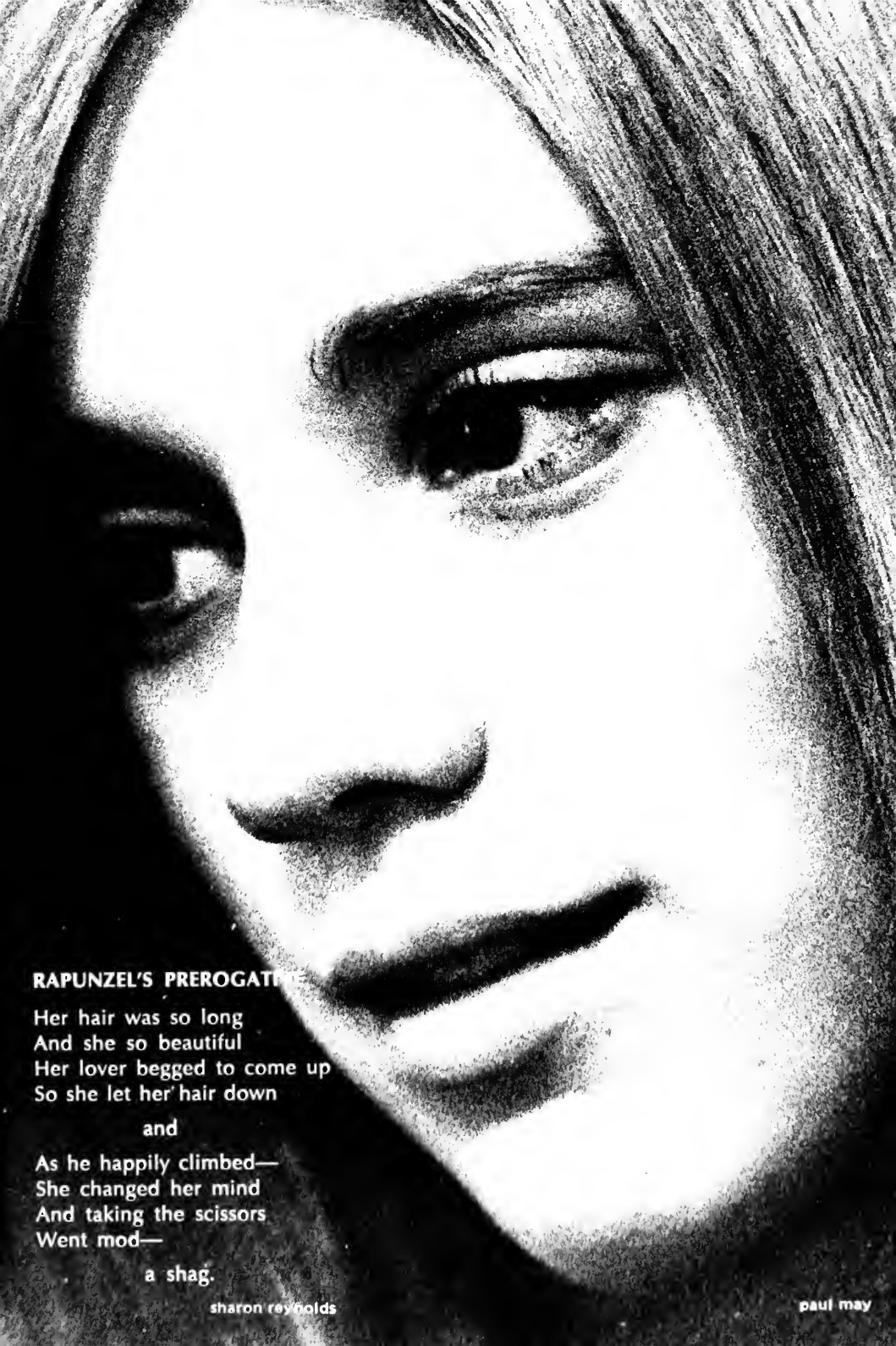
les hess

### CEILINGS

are for the beams of midnight vehicles  
to dance their giants across, gone  
as quickly as they come. . . .  
—and for sleepless killers who count  
stars in speckled paint and straining  
plaster.

And ceilings are the cloudless skies of nurseries  
for dreaming young to paint their hearts  
up on. while my friend clutches  
his chair, beside himself with  
meditation, i stretch with spine  
to the floor, my eyes scratching  
the boundless fields above  
like an insane psalmist without  
a tomorrow.

doug knowlton



## RAPUNZEL'S PREROGATIVE

Her hair was so long  
And she so beautiful  
Her lover begged to come up  
So she let her hair down

and

As he happily climbed—  
She changed her mind  
And taking the scissors  
Went mod—

a shag.

sharon reynolds

paul may

## PONDERINGS FROM A PEDESTAL

He worships the ground I walk on.

But the ground is muddy  
From the tears of a statue  
Who would rather be human

—Like her.

kathy kummer



linda anderson

dreams are hopes  
wrapped in  
packages  
and sometimes  
fate  
unties  
the ribbons.

pamela maize

A core curriculum is one in which the children bring apples to school and eat them and plant the cores in the school grounds. They watch them sprout and grow into leaves and blossoms, and then fruit. This is SCIENCE. They paste pieces of bark and twigs and leaves on paper and they paint pictures of the apples in a dish. This is ART.

The children sit around under the trees singing "In the Shade of the Old Apple Tree." This is MUSIC. The story of Johnny Appleseed is told them. This is LIBRARY STUDY. They climb up in the tree and pick the apples. This is PHYSICAL EDUCATION.

They count the apples, "taking away" the wormy ones. This is ARITHMETIC. In their own words, they tell what a tree is and what they felt when they saw the cores turn into trees. They also write letters to the National Apple Growers Association. This is LANGUAGE ARTS. The gifted children do enrichment research by reading Kilmer's "Trees" or by finding out about Isaac Newton, the Apple of Discord, the Garden of Eden, William Tell, and other apple-y events.

They learn such words as arbor, l'arbre, Apfel, Baum, manzana. This is FOREIGN LANGUAGES.

The boys build boxes to store the apples. This is INDUSTRIAL ARTS. And the girls bake them and sauce them and pie them. This is HOMEMAKING. Then everyone eats them and learns about their nutritional value. This is HEALTH EDUCATION.

These activities have been performed without a textbook or a workbook.

When all the apples are gone, they take the cores once again and plant them in the school grounds and watch them grow and flower and fruit. Pretty soon, you cannot see the school for the trees. This is called THE END OF EDUCATION.

anonymous

## WITH THE LATEST REPORTS

Pictures of dying soldiers,  
uncoiling and stilling—  
twitching into red—all tell me  
that the war is a lie.  
Tell all the men who know death,  
tell them please, that I saw  
the pictures of the unexpected  
softening into a gutted earth,  
with blood,  
with a final surprise,  
and I know the lie.

mark nicholson

## NIGHT MISSION CHILDRENS' LULLABY

Little children please don't cry,  
or listen frightened at the sky.  
It's not for you to wonder why  
wars are fought and you must die.

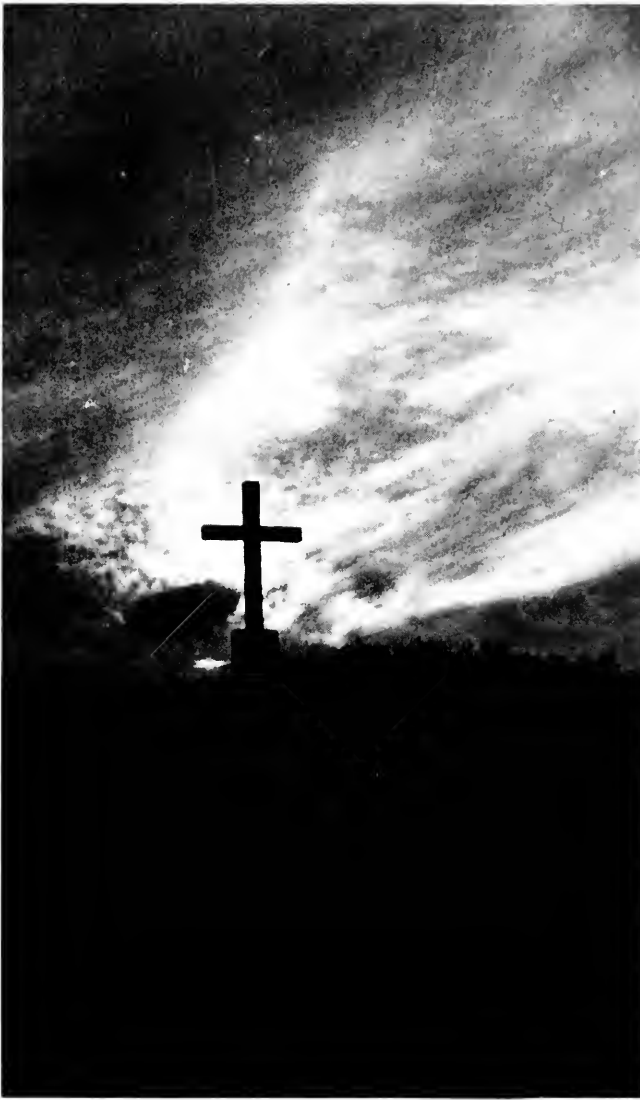
Don't let death disturb your sleep,  
ignore the airplanes' fatal sweep.  
The night is dark, the night is deep,  
and men in power have vows to keep.

It seems that we have lost our way,  
forgot our motive, failed to pray.  
"God forgive us" is all we say,  
black and white has merged to gray.

mark nicholson







rita bell

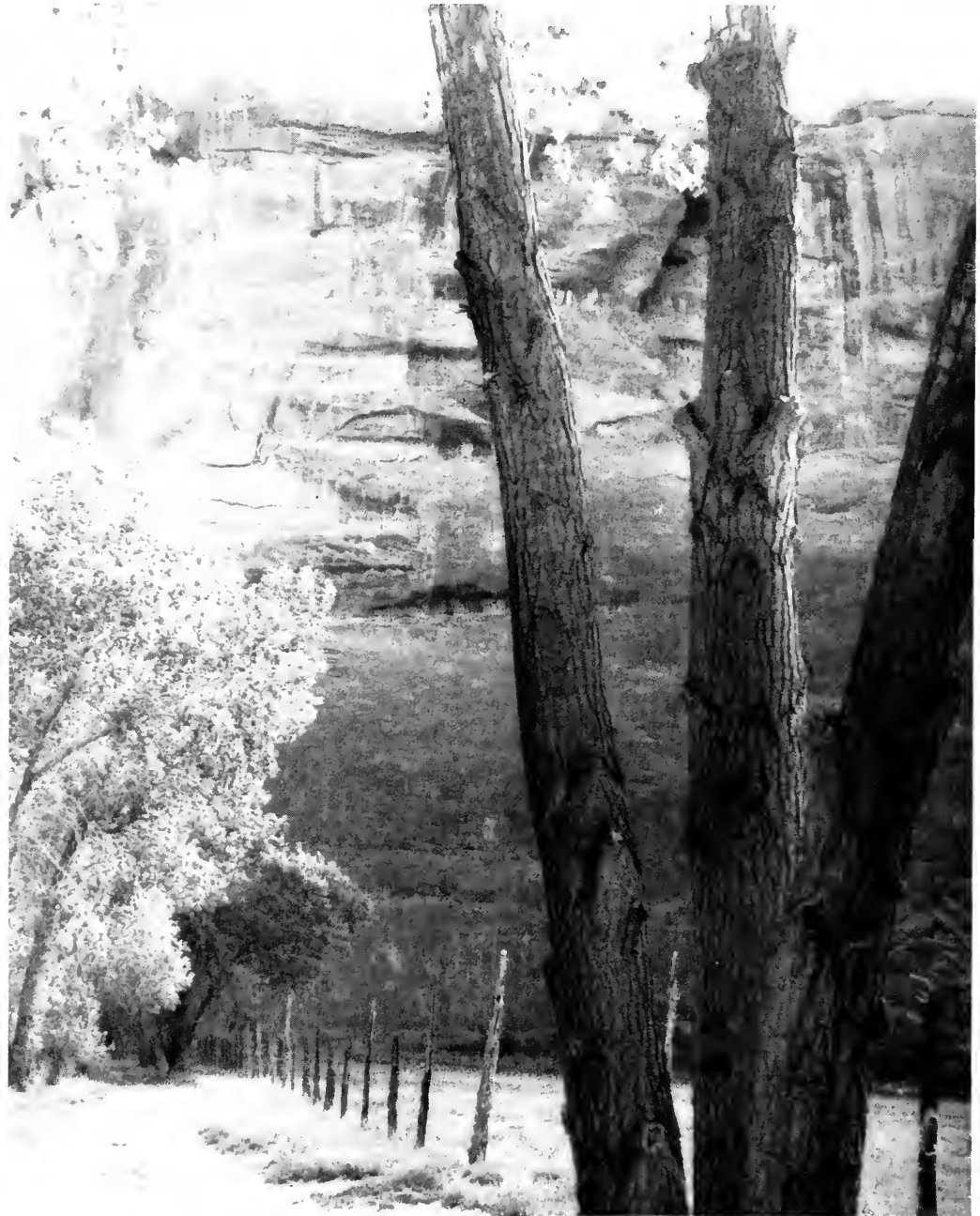
He was recognized as fine china:  
Silver edged, precious, pure.  
And they smashed Him.  
Is that a reason  
For us to be melmac  
And unbreakable?

carol adams

I'm heading into gray again, God.  
Back in the sun it was easy to feel  
    You shining—  
But fog shrouds faith.  
Please grant me grace, and  
Let Your majesty melt the mist.

kathy kummer

paul may



Today is empty.  
Yesterday was filled with nothingness.  
Which is better,  
An aching void or an overflowing vacuum?

ann burke



fred wuerstlin

It comes pure and innocent.  
It lives for today.  
It hopes for tomorrow.  
It grows from yesterdays.  
It fears solitude.  
It tolerates misery.  
It grieves parting.  
It endures separation.  
It stays for always.  
It is a miracle.  
Love is.

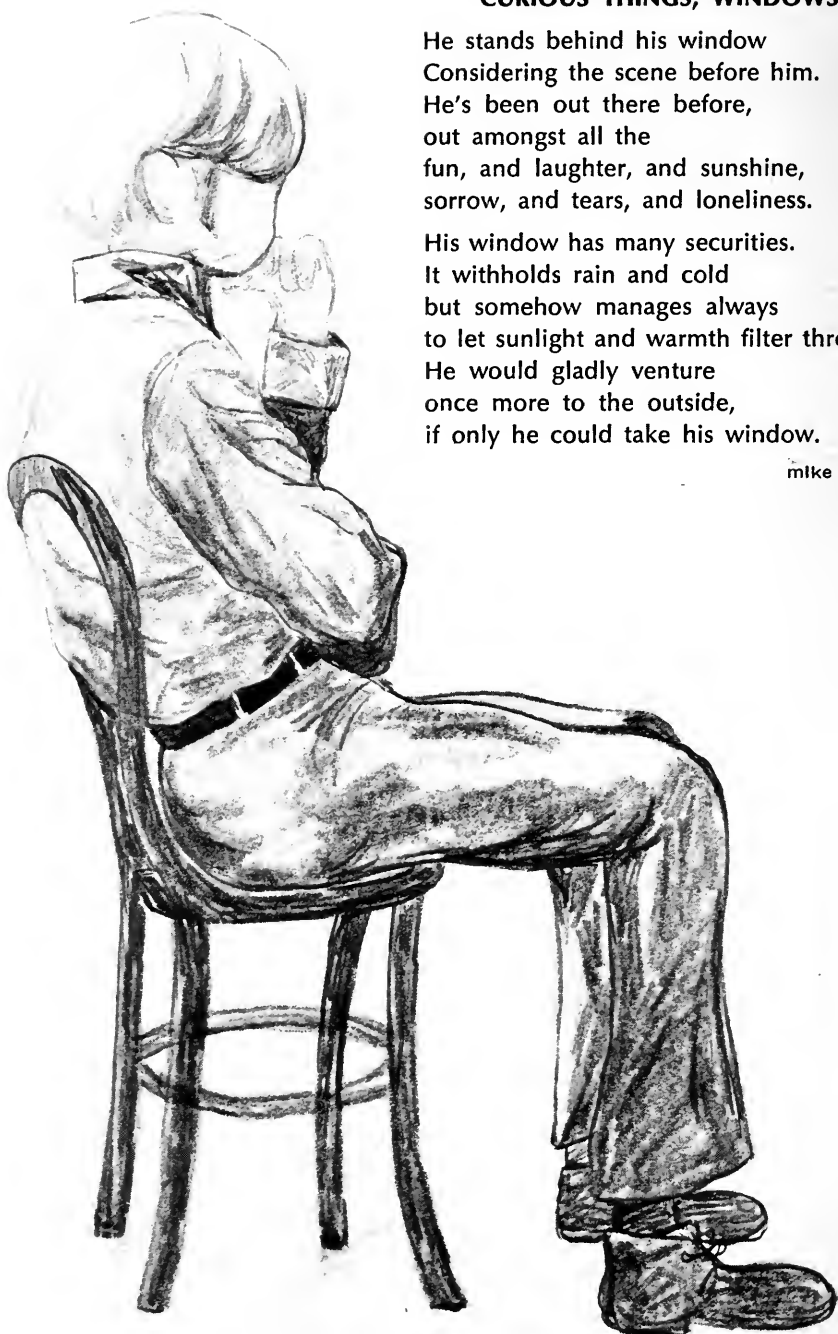
jacque williams

## CURIOUS THINGS, WINDOWS

He stands behind his window  
Considering the scene before him.  
He's been out there before,  
out amongst all the  
fun, and laughter, and sunshine,  
sorrow, and tears, and loneliness.

His window has many securities.  
It withholds rain and cold  
but somehow manages always  
to let sunlight and warmth filter through.  
He would gladly venture  
once more to the outside,  
if only he could take his window.

mike garrett



Linda James



carl swafford

## THE EARTH

The rain showered down on the  
back shiney pavement glistening as if  
a garden of freshly cut diamonds.

The grass lay softly down  
close to the earth; the wind blowing  
gently around each blade.

The sun shown dimly through a  
parted cloud in the blue sky.

The earth was bound up in  
fragrance and gentleness; newly cleansed  
and refreshed.

peggy davis

Life was beautiful then —

Clothing ourselves with strips of  
sunlight, billeting thru forest trees  
We drank sweet sea foam from  
magic tulip cups  
And played the games of the  
wind and crisp leaves  
Nights were soft and mysterious  
like moss and toadstools  
Taking us from the delightful  
unreal to the delightfully unreal.

Then we turned 10 —

arlene potter



jeanne freeman

## UNCLEAN

Ostracized are you, wee fly—  
No one wants you in his pie.  
Cows detest you on their backs—  
So tail their syncopated whacks.  
Your gore has stained uncounted blotters  
And other mean impromptu swatters.

Doubtless you are very wise  
Since you have so many eyes;  
Yet learned doctors do not want you  
Any more than Africa's Bantu.

Oh you are quite an acrobat—  
How, when we swat at you, you scat!  
Often you visit while I sup  
To tightrope the rim of my cup.  
But Barnum scorns you with your germs,  
Instead displaying pachyderms.

Is there no one that you please?  
Only when, disdaining bees,  
Tonguing quicker than a sneeze,  
Frogs with you their innards grease.

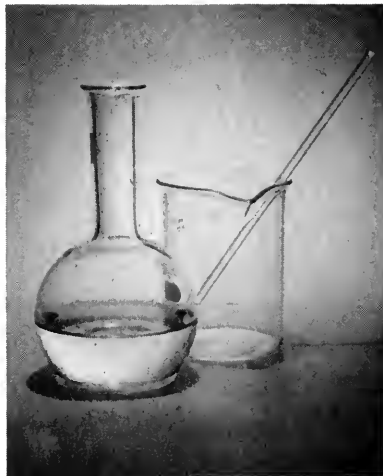
Why do you have my thoughts, good fly?  
Because you're such a one as I.  
You've been twisted and perverted;  
Now your tongue's always well dirtied.

Macbeth, you rub your impure feet  
And scrub yourself before you eat.  
Transfer from right to left you can,  
But make both clean? No— nature's ban.  
The filth's within besides without,  
And never will the stain come out.

When earth's made new, will you be?  
Where? Fondled on a toddler's knee?  
Made back into a honeybee?

Amazing grace! At last I'm free!

mitchell nicholaldes

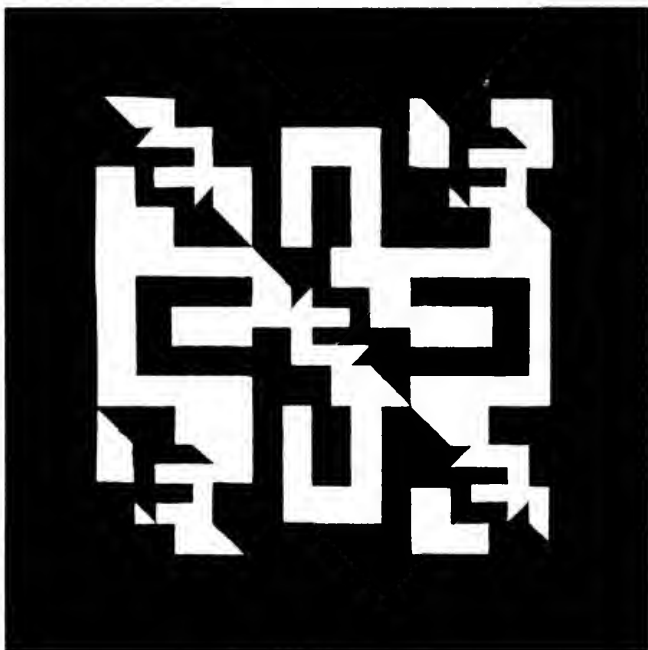


paul may

## DAY BEGINS/A POET INSANE

Day begins, day ends.  
Night begins, night ends.  
And on and on and on and on . . .  
And I have discovered the nonreality of trivia,  
life is like madness in a doll-house where  
everything is supposed to be perfect.  
Insanity,  
whispering happily from the corner reminds me,  
"Old man Reality died last night, they say  
thinking killed him.  
Such a shame. A friendly, ugly old man."  
And I want to laugh and laugh and cry  
and smash my head against the grinning wall,  
and listen to the thunder in my mind.  
I'm not deaf or blind,  
just a little insane.

mark nicholson



ruth Inderman

This dampness on my cheek  
distresses me . . .  
There must be a leak  
in the roof of my world . . .

sylvia rusche

Oh! For more **week** ends  
and fewer **weak** days.

arlene potter



Did you ever look in the mirror  
And discover a big smudge on your face  
And wonder how many  
Had seen  
And yet kept silent?

carol adams

When a feeling is growing inside you—  
You cry a lot.  
Growing things have always need a lot of watering.

kathy kummer

linda anderson





carl swafford

A lonely daisy  
standing proud against  
the sun  
May never feel the pain  
of a broken stem,  
But will never  
feel the joy  
of beautifying  
someone's life either . . .

sylvia rusche

## SOMETIMES IN WINTER

Days of graying mist pursued her  
Though she would reach to  
wipe it from the window  
nothing would be there.  
Afternoons of cold street staring  
brought only images of  
snow-slushing people, smiling and  
nodding to one another, connected only  
by walls that separated them.  
Stone ledges  
can harbor only stillness  
and serve as touchstone for a  
solicitude that pervades the  
room and calls the day to defuse  
the snowflakes.  
Rooms hold the past that the outside  
might strip and freeze.  
Maybe.  
Sidewalks of snow keep impressions  
and amplify footsteps if any  
choose to follow.  
Otherwise, they are only  
pallets for swirling snow.  
Dance, dance park trees  
call through their burden  
of ice.  
Here I am, shout hide-and-  
seek playing memories from behind  
park benches.  
Lightposts whisper in frozen  
rain.  
Soot-painted walls taunt.  
Run, Run yell the gutters.  
No dancing apparitions fill  
the ceiling.  
Only shafts from lamppost's  
dismal blur.  
Frozen nights do not  
always make for frozen lives.  
Sometimes in winter love-fire  
bursts through the frigid wastes.  
Making life warm  
and moments of sensory existence  
glistening.  
Snow falls, covering  
all history of entanglements  
Allowing no one to read  
snow-pictures.



## WINTER

Sliding and slipping along  
down a hill came Winter.  
He was a rather amiable sort,  
in his own way,  
laughing and rolling along  
through the valley,  
roaring and howling uninhibitedly  
around the buildings and people,  
and singing,

"Need a friend  
so close and dear?  
Smile a bit  
for Winter's here!"

But you know what?  
He was not well received.  
The buildings closed their  
windows and doors to him,  
and the people, turning their backs,  
wrapped themselves into walking cocoons,  
their hair blown just slightly astray  
by the wind of his voice.  
Winter, however, was not  
easily discouraged, and upon the  
inhabitants of the land  
he heaped many gifts, such as  
beautiful blankets of pearly-white snow  
sparkling in the sunlight,  
and bright, intricate love-patterns  
on morning windows.  
And yet, though a few  
uttered surface acknowledgement  
of these gifts,  
the majority chose to ignore them  
and instead banded themselves  
into a unison of desire  
and voiced their desire  
by crying out

"You sting our ears  
and chill our hands!  
O, leave us Winter  
for other lands!"

So it was that  
after three months of persistence,  
and three months of futile attempts  
at gaining friendship sought,  
Winter decided that the  
inhabitants of the land  
were a hopelessly hostile lot,  
and, leaving only his  
velvety blankets of snow  
to melt into riverlets of tears,  
he packed his wares and left.



paul may

Any half-smart computer knows  
Just about anything, I'm told.  
They know all about:  
The sun and the moon,  
How much and how soon,  
The stars in the sky,  
The answers to wherefore and why,  
How many warts are on a toad,  
And why a chicken crosses the road.

———, computers even know  
about computers!

These brain 'chines also know  
about the birds and bees,  
And this was a problem lately  
bothering me.  
So with this thought in mind,  
Some answers I set out to find.

A computer I found crying in a  
corner  
With all the appearances of a  
bereaved mourner.  
These machines aren't supposed  
to feel, I thought.  
Was this, then, some strange  
mutation I had caught?

Putting my questions aside,  
In me I asked him to confide.  
His photo-electric cell blinked  
at me twice, then thrice:  
"— mister, to listen to me you  
sure are nice.

"My tale is a tale of woe,  
Simply because machines are sup-  
posed to be emotionless and  
cold.

But we do possess emotion,  
And boy, did mine create a  
commotion!

"You see, I fell in love with  
the office dictating machine,  
And for this I was branded a fiend.  
Like a wooden nickle compared to a  
Jefferson penny,  
They said our differences were too  
many.

"They said we could never be  
happy together,  
That we were birds of a dif-  
ferent feather.  
With this excuse they jerked  
out my plug,  
And exiled me to this dark corner  
away from my love."

With this last lament,  
Flashing lights showed his  
malcontent.  
His whirring heart sadly slowed—  
The emotional load caused three  
fuses to blow!

With all his problems I left  
him;  
He should have been able to  
solve them,  
For he was an intelligent  
computer,  
A fact completely indisputable.

I knew that he would find a way  
To unite with his love again some  
day.  
For there is no difference between  
hawk and dove  
When there exists between them  
true love.

Not long after this encounter,  
I saw again the mechanical counter  
And anyone could easily see,  
That he looked happy as could be.

Obviously he had found a way,  
But exactly how he would not say.  
To retain or divulge his secret  
was his choice,  
And all he would say was, "This is  
a recording," in a feminine voice.



paul may

Premier showing  
Of spring's first crocus,  
Pushing its way  
In vibrant technicolor  
Through last year's leaves  
That have lost their thrill.

Director: God the Father  
Producer: God the Son

ann burke

OK, Cathy.

So you're not the most beautiful in the world.

But if your smile was gold; I'd be the oldest, most particular  
prospector in the West.

michael couillard



paul may

Are Maintenance and Repairs  
Killing the  
Profits of  
Our Friendships?

ken nelson



kent benedict

**INTROSPECT**

I saw a young dog die today.  
He seemed just a mongrel  
with no apparent breeding.  
At his tender age I'm sure  
he had not yet found a home,  
therefore no one could have missed him.  
Yet, strangely enough  
(dare I admit?)  
the thought of his dying  
brought tears to my eyes.

I saw a young dog die today.  
He was likely just a stray,  
having no place to go.  
Perhaps his death was a blessing.  
The driver of the car  
must have thought so, for he made no move to stop.  
Some things I'll never understand,  
like pain, and hatred, and death,  
and mysteries deep inside.  
I saw a young dog die today,  
but why didn't I stop?

mike garrett

I went out to pick a flower and  
a thistle scratched my hand.  
I went out to sail a boat and  
found the ocean had dried up.  
I walked out to look at the Sun and  
rain fell hard upon me.  
I went out to find love and  
my soul withered and died.  
Now, I'm a rock, must you break  
me in a million pieces?

gayle wright



les hess





rita bell

Whatever happened to our love?  
Its warmth is missing from our smiles and eyes  
and tenderness has left our words.  
Now all that's left is our empty selves.

Maybe surging waves carried it out of reach  
or diving sea birds carried it off  
to lonely windswept dunes.  
Maybe we left it at some greasy service station  
or lost it in the mail.

diane cochrane



you and I stand alone on history's edge . . . .

The Past stretches continuous behind us . . .

The Future lies

over the edge, beneath our feet.

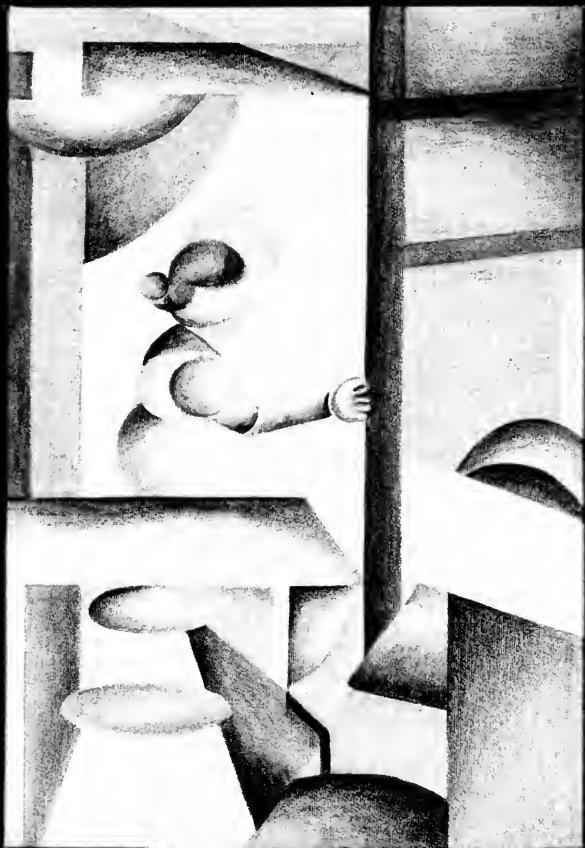
. . . (let's jump and see what happens!)



ILLINOIS/JULY 29, 1971

This flatland sun is tired.  
Tired of eternal cornfields  
for friends,  
so it slowly crumbles into  
some west-land field  
while the retroactive bees  
return to their hexagonal  
sources and I wonder how many  
fire-flies it would take  
to burn the night red.

mark nicholson



sandi lechler

### **SHE IS LIKE A SMALL BIRD**

She is like a small bird  
caught in a large kaleidoscope  
cage;  
forever longing to shatter  
the silent solemn bars of  
her particular prison.  
She sees the sky and believes  
that freedom is in the empty  
flight.  
If she could soar far enough,  
she would find that the skies are  
cages too,  
only larger.

mark nicholson



paul may

Love  
    touches.  
It reaches in and warms.  
And like the evening sun it sinks.  
But sometimes it comes up  
In memories . . .

jacque williams

**Autumn as told by:  
NEW YORK TIMES**

Autumn Fall is being held on suspicion of the kidnapping of the well known Miss Summer, daughter of Mother Earth.

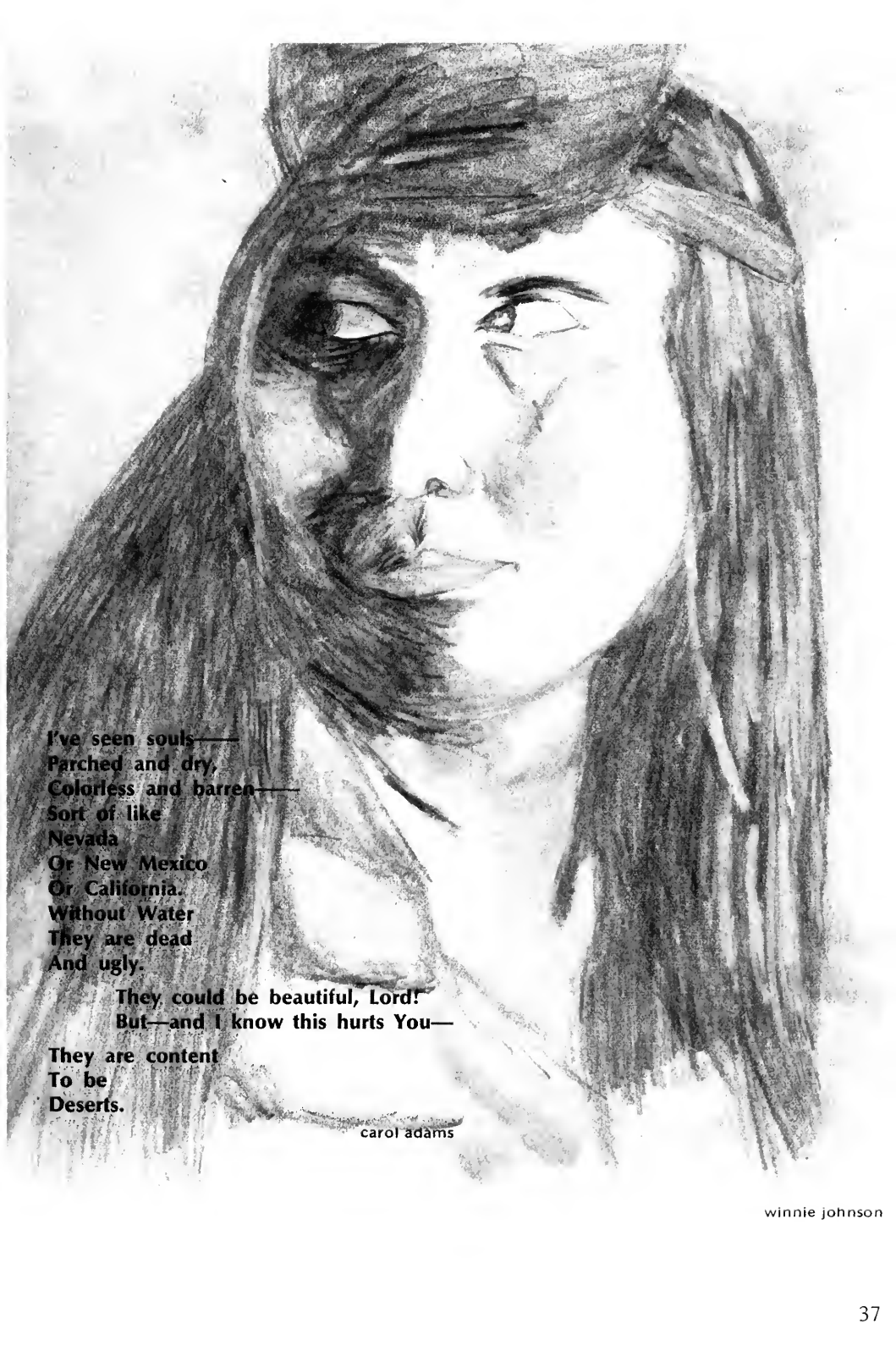
After the kidnapping late Tuesday afternoon, authorities followed clues that covered a six state area. Twenty-four hours later, Miss Summer was found—stripped, barely alive. Old man Winter, who had been following Autumn for some time, closed in after a windy battle.

Autumn is now in custody, pending bond.

anonymous

paul may





I've seen souls——  
Parched and dry,  
Colorless and barren——  
Sort of like  
Nevada  
Or New Mexico  
Or California.  
Without Water  
They are dead  
And ugly.

They could be beautiful, Lord!  
But—and I know this hurts You—

They are content  
To be  
Deserts.

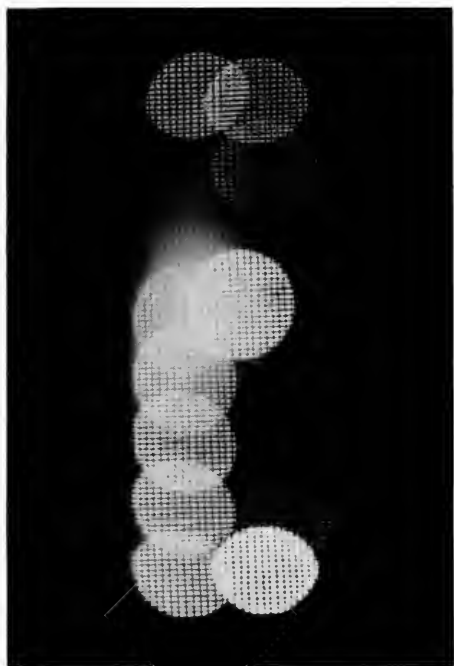
carol adams

winnie johnson

## THE LITTLE BUBBLES

The tiny candle burned slowly,  
a piece of blackening twine imprisoned by  
a swirling green mass.  
disappearing calmly into a wavering golden  
something of energy,  
creating warmth as the wax became a clear,  
green bubble  
boiling with littler bubbles,  
struggling, fighting to be released of a  
future of nonexistence,  
a storm within the quiet resignation to fate,  
refusing to accept the decisiveness of  
their destination,  
but unable to conquer.

martha moretz



carl swafford

But what about yesterday?  
And last night?

Didn't you mean it?  
Any of it?

Then why couldn't I see through?  
And feel the truth?

Another innocent blindly smashed into the wall,  
Not knowing it was erected months before.

arlene potter



I looked up,  
Noticed half the moon was gone,  
And nearly panicked.

It seemed that  
All my world was crumbling  
Since you had to go.

Then I realized—  
You must have taken  
The other half with you  
To remember.

kathy kummer

The heavens divide to let me come  
To find God,  
Clouds, moon, stars—even galaxies—moving quietly aside,  
Then merging again in the wake  
Of my canoe

ray hefferlin

Thank you, God,  
For strawberries . . . . .  
And spinach.

carol adams



jeanne freeman



paul may

It's good to be traveling again.  
Being settled in one place is good  
sometimes,  
under certain circumstances.  
But travelings appeal more to me.  
All the beauty of the countryside,  
all the drama of life lies open  
for the traveler to observe.

Besides,  
a traveler does not long know anyone,  
nor anyone the traveler.  
It's less lonely that way.

mike garrett

### PENN CENTRAL

The small towns always look the same  
from trains;  
their pulse is low with the August  
sun baking Main Street.  
Dusty farmers with sunlight and  
a million rows of corn in their eyes  
move at halftime to the clock  
on a faded red courthouse.  
The noon train is a break  
in summers monotony;  
blurred faces at the windows.

mark nicholson

## VIET NAM TOUR

Count them, 365 days.  
Each day I've looked for a way  
To make the year shorter,  
To make the days fewer.  
Like many before me  
and like many yet to endure,  
I've tried to twist time,  
To warp and bend that silent  
and invisible hour glass,  
That indifferent jailer  
who holds the key to my  
mortal cell.  
And still I sit and wait.





jim goff

A drunk . . . .  
    staggering  
    muttering nonsense,  
    dirty, smelly, unshaven,  
    tattered clothes,  
        "A quarter for coffee?"

Christians snicker.

An old lady . . . .  
    wrinkles and bones  
    glassy eyes, hearing aids,  
    long sagging dress,  
    drops her purse.

    Paraphernalia scatters.

Christians hurry by.

A boy . . . .  
    love beads,  
    grubby cut-offs,  
    bearded, barefoot,  
    long hair pulled back from  
    a pimpled face

    Stares unseeing at the ocean.

Christians soak up the sun.

Riots, starvation, fires, rock, drugs, war,  
murder, divorce, accidents, hatred, quakes,  
alienation . . . . .

Christians watch TV and shake their heads.  
"Signs of the times," they sigh.

carol adams

## FOR WAR

Generations of a seed,  
descendants of One Man  
Peoples of a different color,  
race and creed and clan.  
Ever since the start of time,  
since the crimson hearts began  
to beat and ache,  
man has conquered man.

"What conquer next?"

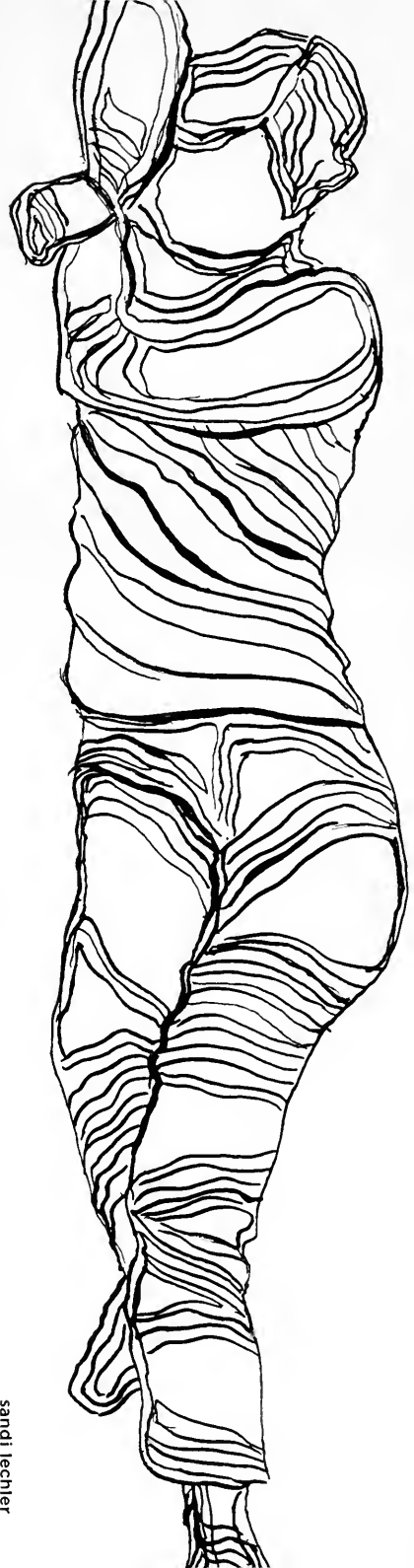
"Where to, now?"

Questions in the minds of fools!  
Millions die as Christians cry,  
"War and Hatred are Death's Tools!"  
"God is dead!"

and "Strength through War!"

Sing mad refrains, make worthless rules!  
Strange, how in the light of God,  
the grandeur of an Empire cools!

michael b. couillard



sandi lechler



sandi lechler

## A LESS DISTINCT BOUNDARY

And there has always been the river,  
 with its heavy smell of decay,  
 the decay weighted mud,  
 fast hopeless currents of deadly  
 forces and persuasion,  
 and all the meaningless forms and motions.  
 He has stood on the banks before,  
 watching fascinated as other mirrored  
 wreckage blundered past to destinations  
 of terrified forgetting.  
 Lately the edges have been crumbling  
 slightly,  
 making a less distinct boundary to  
 tell him when the crossing over from  
 watcher to wreckage took place.  
 And he knows the only hope is to  
 cross the confused waters or go  
 back to the beginning again,  
 or—stay and disintegrate . . .

mark nicholson



jim goff

### THE VIRGIN

I bow before your molded form  
and beneath my knees  
I can feel the cold hard floor.  
Everyone is bowed and quiet.  
Behind your cement lids,  
do you know  
my mind is in the busy market place?  
We sit as the wine is passed,  
I hope it's good.  
The organ plays  
and your stony gaze follows  
as I hurry home to lunch.

jon harold

## HERE

All alone in time  
Past eternity, never to look back,  
for eternity is yesterday, and yesterday  
doesn't matter—

Forever and Forever never to arrive,  
Forever and Forever is tomorrow, and  
tomorrow never comes—

Here is where I am  
Here is now, and now is forever,  
and never to change.

No other people are Here  
Here I am alone, alone in time, alone in loneliness  
No thoughts are thoughts except my thoughts,  
for I alone am Here, and Here exists only for me  
Yesterday I did not think, nor will I tomorrow,  
for Here is where I am, and Here is forever, and  
forever I will be Here.

Here is anywhere  
Anywhere in time is Here, from the birth of  
eternity to the end of forever is Here  
The eternity between the death of that instant  
and the birth of this instant is Here  
Here is anytime, but can not be tomorrow,  
nor was it yesterday, for Here is forever,  
and never to change.

Mind knows only one Here  
Yesterday was Here, is Here, and will be  
tomorrow  
Here is forever, not snagged on yesterday,  
nor broken by tomorrow  
Here knows not birth, and death does not  
live.

For Here is forever,  
and forever is as long as now.

carl swafford





Drizzle and mist  
Mist and drizzle;  
My glasses are rain-kissed;  
My hair's all a-frizzle;  
Oh what a mizzle!

linda marshall



jim goff

we live  
like gods  
with love  
that  
treads  
so  
lightly,  
leans  
so  
brightly  
to  
heaven.

doug knowlton



**For Reference**

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**linda james**

On the **Iles** beyond the **Hedges** and the **Heath**, **Peeples** were **Hunting Herbs** and cutting **Hay**. Beyond these there were several **Green Groves** and in one **Grove** just **Underhill** stood a **Brown, Christian Temple**. A number of **Graves** were among a **Bunch** of **Burches**. Nearby a **Child** had alighted from a **Carr**, or was it a **Ford**, to watch the **Byrds** in the **Marsh**, but there were only a **Drake**, and a **Gross** of **Gray Banty** roosters preening their **Combs**. One **Cochran** because the **Fowler** came.

Just then a **Root Prest** against the ship's **Rudder**. A **Link Brock** and the **Liner** spun **Hardin** to land and struck the **Stubbs** of the **Underwood** below the **Fender**. The **Crews** saw the **Edgmon Falle** off the **Eaves** and went **Downing** and **Dunkin** in the **Black Waters**. He came back up a **Wetman** with **Lazarations** on his **Pate** and on his **Adams** apple, saying "Oh **Ippische!** Was that a **Diller?** Now I'll have to **Tryon Bothe** my **Blue Penz** and my **Small White Lacey** shirt. I'm not **Hardie** enough for this and then he clenched his **Molers**.

The **Reefman** was called to help the **Wheeler** get the ship **Luce**, but they couldn't **Springett**. **De Wind** was against her and **Stover** side in so they had to call the **Carpenter** and a **Smith** to repair the **Riggs**. The **Marshall** came **Lawing** to put a **Lien** on the ship. The **Chapman** tried to make **Clayburn** when he should have been making **Colburn** and as a result they managed to **Burnham** and produce **Sparks** from a **Zegarra**. The **Hallman** came out of the **Garrett** with a **New** pair of **Felts** for the **Marquiz De Lumba** when he really needed the **Crutcher**. The **Taylor** was **Reading** the last **Page Ennis** book when it happened. The **Trumper** lost his trumpet overboard.

He said, "I want my **Hornbeck**."

"Be **Kuhlman**," commented the **Duke**.

"I'm **Coleman**," retorted the **Miller** as he went into the **Chambers** to find his **Kinsman**. "I was leaving because I had my **Millburn**. I don't want any more **Mills** at any **Price**. I **Lovejoy** and not **Payne**. I want to be in a **Freeland** where man **Bowles** as long as he **Reile** wants. I **May** go look up a **Merchant** and buy a **Webb Tucker**, but on the other hand I like **Ledbetter**. Anyway, I **Cotta** get out of here, but I can **Barrett** for a while. **May** be a **Barber** can give me some **Leeds** on which **Sample** to ask for."

Finally the ship was **Granted** the privilege to **Pairce** the waves again. It sailed with its **Beck Partlo** and left **Riffels** in the **Holbrook**. The deck was **Strawn** with **Cotter** keys, **Goodbrads**, **Allen** wrenches, and a **Greenleaf**. However, they didn't have **Werry** much water and you can't **Wiehn** **Peeples** from water so the **Fillman** with a **Walker** was sent to get water from the **Gardner's Wells**, right by the **Barnhart**. The **Gardner** was using his **Seeders**, so he sent the **Mayer**, the **Weaver**, and the **Thatcher** to **Fitch** the **Waters**.

Now, I'm not a **Holiman** or a **Propheter** and I can't predict the **Futcher**, so I can't tell you the rest of the story. I would be **Whary** of it anyway. It was told to me by a **Strayer** and I wouldn't **Faust** it off on you.

\* The author is not responsible for these two names applied to vegetarians.

Note: If your name doesn't appear in this story it is because it doesn't mean anything anyway. You might change it to something meaningful, like **Oxtail** or **Rubbermouth**. For further suggestions see the Public Relations Department.

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